

JUCK

Technical Rider 2016 - 2017

This technical rider is an integral part of the contract regarding the performance of *JUCK*. The requirements stated herein have been set for the mutual benefit of the Presenter and the Company to achieve a basis for a successful technical presentation of the piece.

No part of this rider can be changed without the written consent of the Company.

Contact

Producer Josefin Lindberg josefin@followrabbit.se +46 73 613 2463

JUCK Shirley Harthey Ubilla contactjuck@gmail.com +46 73 623 2850

Technical Coordinator Angela X Ariza angelax19@gmail.com +46762448574

Website www.juck.org

General Information

Name of performance: JUCK
Duration of the piece: 50 mins
Choreography: Collective Juck
Music: Eric Sjögren

Crew on tour:

- 4-6 Dancers: Shirley Harthey Ubilla, Emelie Enlund, Madeleine Ngoma, Cajsa Godée, Tarika Wahlberg, Feyona Naluzzi, Geni Lou, Bana Tsegai.
- Technician: Angela X Ariza



Stage requirements

Minimum dance area 8 x 8 m, non slippery flat wooden floor in good condition, must be clean and free of nails, splinters, or any other protrusions, linoleum is not a demand.

Bare room with possibility of total blackout preferred, no masking, backdrops or side legs are used.

Flying bars with adjustable heights preferred.

The stage must be swept and mopped 1 hour before the performance.

The company requires a warm-up/rehearsal space for about 2 hours when the stage is not available.

The room temperature should be minimum 23°C during the rehearsals, warm ups and performances. The stage should also be well ventilated but not drafty. These requirements are to ensure the quality of the performance and to prevent any injuries due to cold working conditions.

The performance is flexible to be presented in different spaces and can be modified to specific venues, please contact our technical coordinator in advance.

The audience will be seated in a half circle surrounding the dance area.

Minimum sitting audience: 50 persons.

Backstage

The dressing room should have tables, mirrors and enough comfortable space for up to 6 persons. Private lavatory and shower facilities with hot and cold running water as well as sets of towels/soap/shampoo are to be available.

We appreciate if still and sparkling water, ecological fruit and snacks including nuts, dark chocolate and sandwiches could be made available the day of performance.

Access to a washing machine would be greatly appreciated.



Lighting

Conventional front light available at the venue

1 ETC Congo/Cobalt Lighting console

15 Par 64 CP62 for backlight wash

2 Fresnell 5kw or 2kw on individual stands

6 Clay Paky Sharpy moving heads or similar

6 Mac Aura or Clay Paky K10

1 Strobe Martin 3000 atomic

1 Hazer

1 Wheeled lighting cart rigged with enough Par 64
(see pic examples)



Sound

Good quality PA-system for example D&B Audio, Lácoustic, Meyer, Nexo and suitable monitors

3,5 mm cable on stage to plug a mobile

3,5 mm cable to plugg a computer to the sound desk

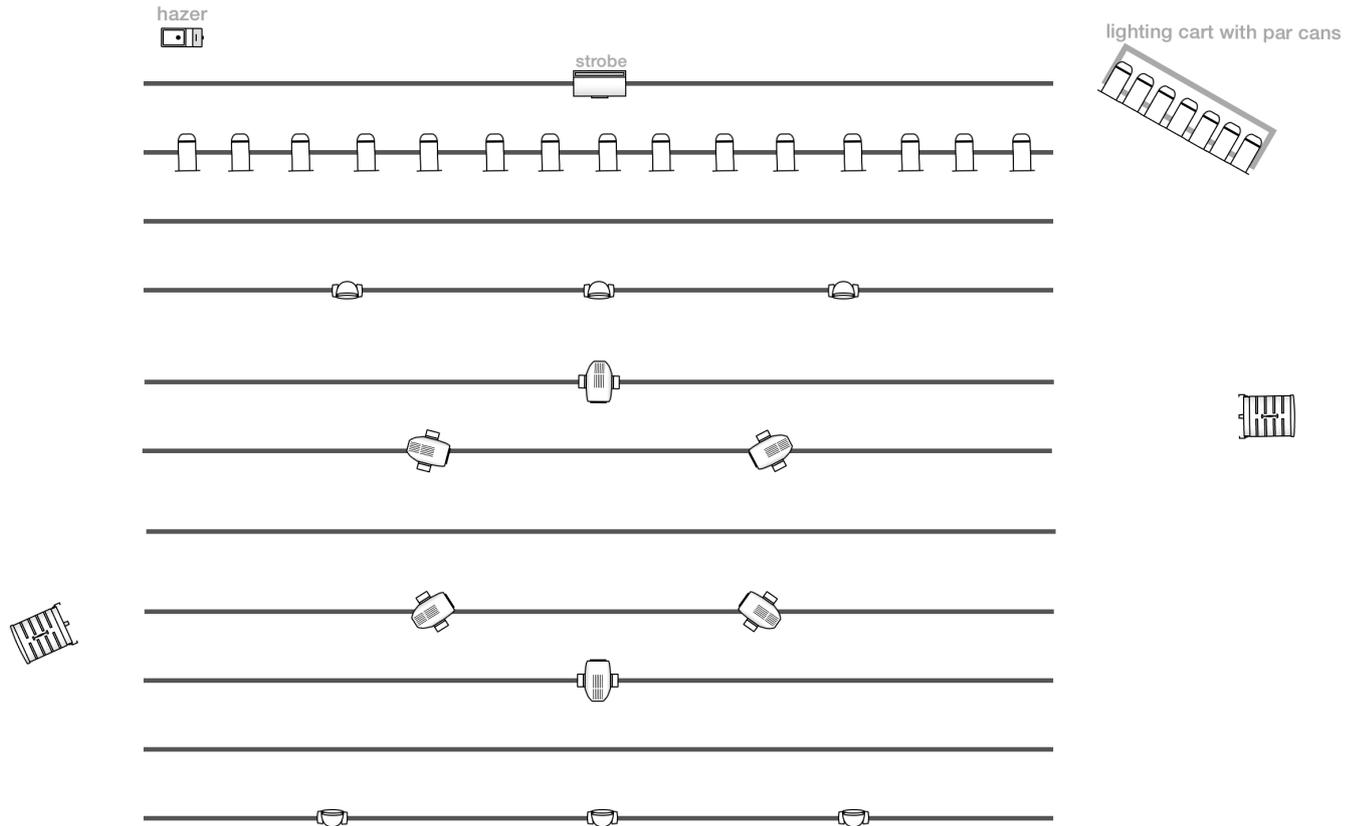
1 wireless hand mic

Notes

Sound and lighting equipment to be provided by the organizer, setup times should be discussed with the technical coordinator before arrival.



JUCK LIGHTING PLOT



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